



## chronolux's biography

written by dave ellesmere

having been brought up on a daily diet of john peel, i was first introduced to reggae and dub music around 1977-78. tappa zukie, prince far i, scientist, king tubby, big joe etc etc made a lasting impression on me. i spent most of my teenage years though thrashing behind the drum kits of various punk bands, until around 1987 when the advent of acid house and the summer of love emerged. i was immediately transfixed by the sound and scene, and bought up everything with an acid squelch. after the initial hysteria died down i went back to playing and recording punk and in 1990 released my last punk vinyl with my band disgust, for earcache records. i was working for a record distribution company at the time and via some friends in germany i was able to get my hands on some of the first techno imports coming in from states... these once more gave me the initial rush of excitement that i got when first hearing acid house.. amongst the various 12"s were early releases from axis but also the first 3 releases from basic channel. (it wasn't until they started with chain reaction that i found out they were actually coming out of berlin and not detroit.) this was the first combination i had heard which was fusing funky dancefloor rhythemics with cool dub reggae stylings. this was a turning point for me and i immediately dropped the drums, guitars etc and started creating my own tracks. i was lucky enough to have some of these released , but they were not really the sound that i was looking to create. i was also busy with my own label (emergency broadcast) for a while where i put out releases from steve stoll (the operator), freddie fresh and the final release, a mix cd from steve rachmad. fast forward to 1999 and i began uploading tracks to mp3.com where i came into contact with amongst others christian bloch, geoff white & diego. we all shared a love a basic channel and began creating tracks together to emulate the sound sending files backwards and forwards across the net. diego gave some recordings to heiko laux which were later released by kanzleramt as the raster series by diego and voco derman (my mp3.com pseudonym).. and by force inc as derman / white systemion 12".... diego and i started working more seriously on our s&f sound while trying to maintain the fundamental ingredients of bc. the result was shapes and forms under which name we released a full length album and cd for k2o records a kanzleramt side label. we also did a handful of remixes for anthony rother's ambient side project psi performer and a track on a tribute to john coltrane cd. although we both respect and admire the innovation of bc / cr etc we were both also busy with our own individual projects and it wasn't until i was looking up a few new tracks from christian bloch that i came

across thinner. not since first hearing bc had any of the new dub techno excited me, but thinner changed all that. in my opinion thinner is one of the best labels out there.. i sent some specially created new tracks to thinner which he liked and chose the new name chronolux as a pseudonym.