



deluge's biography

written by jéan-sebastian roux

"1972. birth of a little boy that didn't know yet he would do anything for music. 2004. he now would do anything for the music, but don't know really why. first captivated by the groove of detroit's masters, after seeing some of them twisting the turntables, he plan to do the same. and he did so, with fun. ten years later, after remembering the impact on him of the godfather's soundtrack the first time he saw it, and bored of turning around with other's sound and play at the musical chair with the too many djs around, he decided that it was time to give to his music the attention and the work it deserves. theater, danse, website, art installation, projects of all kind; theres is no place where he feel he can't go with his music. in the last past years, jean-sébastien has specially made music for his girlfriend choreographer alexandra and also for the theater his shyness try sometimes to prove him useless, but he deeply know that he's not. music is everything. music is everywhere. after l'automne n'est pas une saison, morphine valley and acoustic lazy doll, in february 2004 he will be releasing its fourth album, departure in affection and new noise, on the very prolific and interesting german netlabel thinner.deluge. it is the emancipation of an energy in an infinite space. deployment of a force through a serenity. the deluge project is the rhythmic and melancholic continuity of the tlon project, all two alter-ego of jean-sebastian roux, creative recluse from montreal. with three albums in bank, whose two last were released on the montreal base label oral, the tlon project left to hibernate. if it returns from this sleep, it will be to explore a more experimental approach of the music and sound."departure in affection and new noise" is the first deluge project. the music is base on the french poet arthur rimbaud's work. track are poems title and the music has been made around the reading of them. deluge is on his way with an obvious desire to bring a small something new and fresh to the electronic music."