



## **digitalis's biography**

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digitalis is the electronic laptop project of „oblivion“ and „ntk“ to discover the space between sounds. both have a long time experience with djing, producing and organising events in the electronic music scene of switzerland. they met in summer 2001 when they both had an individual live-act at the same event. some weeks later they did their first performance together at the „elektrogrill“-open-air, and decided to cooperate for future productions. due to their professional work within the digital world (architecture / software-engineer) they both discovered the possibilities to create soundscapes with a laptop as an instrument and the musical freedom that can be achieved with this new media. the main interest of digitalis is producing tracks in a professional studio-environment and performing live in lounge areas in combination with visuals or multimedia-installations. besides releasing music they cooperate with native instruments in testing their products as the digital-mixing-interface „traktor“ in combination with „finalscratch“. so they keep being up to date concerning software and new ways of digital soundprocessing, and have a good time together, by the way.