



eloi brunelle's biography

written by eloi brunelle

eloi brunelle has been a musician for over 10 years: initially a hip-hop producer, he has since 1998 dedicated himself to developing his unique blend of techno and house, which has been described as having " cool contours and a warm interior " by the french music magazine trax. fascinated with the possibilities found in spontaneous composition, he has made it his specialty. since 1998, he has been performing regularly in montreal, with notable performances for the fcmm (montreal new music and new media festival), mutek, and the 2001 montreal independent music initiative awards gala, where he was nominated for "electronic artist of the year". he is also a regular at the famous epsilonlab events (www.epsilonlab.com). in february of 2000, he released his first vinyl ep, titled "meemee", on center recordings, and in june of 2001 he followed up with his first full-length album, "elsonic project". his compositions have also found their way on several compilations, notably force-inc's "montreal smoked meat". in the summer of 2002, he participated in the meg festival's european tour, where he got the opportunity to present his work in several venues, notably the batofar in paris, as well as the cargo in neuchatel, which was part of the swiss expo.02. it's during this tour that he recorded his latest album "live at neuchatel". following the meg, he took part in someone else's summer program, where he got the opportunity to perform all over europe, including london's legendary "fabric" club. parallel to his music career is his role as musical director of the epsilonlab collective, and he is also the founder and manager of the epsilonlab record label.