



jason corder's biography

written by jason corder

as the microscopic camera pans across the technicolored landscape, molecular shapes dance playfully in rhythmic frequency. the focal point rests gently upon the glint of a shimmering apex. all choreographed movements stop for a moment; then bursts into a million beat driven patterns. in the blink of an eye, forms steadily morph into a solid motion flowing listlessly into obscure analogs of time. such an abstract setting might conjure images of rendered electron-microscopic photography, but serves best as a complementary backdrop to the music of jason corder. as his alter-ego, off the sky, jason explores the vast depths of moody atmospheric acoustic ambience using chaos theory and weather patterns to drive the textural nuance of the sound. his constant array of random beauty and motion dance to drive the listener into a far away cloudscape world of fantastic design. and this is exactly the hypnosis his sound emanates. as a visual artist, jason is constantly viewing the world around him with every sensual node of his brain tuned in. having a keen eye for the correlation between sight and sound, he translates the clockwork motion of city life into adept musical contraptions as well as video production which he scores the music for as well. he best describes the uncanny texture and ear-catching melodies emanating from his studio in kentucky as a complex translation of the amassed emotions and visual intake from urban energies. perhaps practicing his own hybrid form of solipsism and science, he generates his subjective image of reality into a complex yet entertaining movement of beats, texture, and melodies with a depth that can only be truly grasped by the likes of a very powerful microscope: the human heart. jason has also spent several years collaborating with artists such as phek (social system project), opium, danny kreutzfeldt, and others. several canadian and european tours have lent him the opportunities to perform live at prestigious events such as montreal's mutek, amsterdam's toon (pronounced 'tone') festival, as well as belgium's city sonics festival. his current label affiliation are thinner, databloem (ne), & stilll (be).