



## **niels jensen's biography**

written by niels jensen

born 1977 in berne, the capital of switzerland, and grown up there, niels jensen made his first contact with the rave scene around 1995. it were the smaller, spontaneous technoparties in stroboscoped bunkers than the large raves which impressed him. stefan riessen, quadruple labelowner by today (phont, superbra, speaker attack, morris/audio) organized the party series „slot“ at that time, where the attention applied all above chicago house and spheric detroit techno. niels attended regularly at those parties and developed a deep passion for this rather new sounds. niels aligned himself to a minimal studiosetup and produces ever since. if he doesnt work on tracks for his own project niels jensen, he teams up with stefan riesen for the project „dialogue“, which is based on loose studiosessions, where minimum house is discussed and the plumbed depths of dub are explored. though niels works purely samplebased, he stated his own rule not to use obviously quoted recognizable simple pattern arrangements. each sample is individually deformed, until a a new, own identity is reached. the songs are not arranged at the screen, but live after finding the right moment. his livesets are best described as dynamic laminating and realtime filtering, the used sounds are characterised by their spontaneous mouldability. for niels it is very important to combine freely from the moment. all too compelling, pre-programmed operational sequences would be a disturbing corsett without gaining form.