



sans soleil's biography

written by michael trommer

michael trommer is a toronto based producer and visual artist who has recorded for such top electronic music labels as transmat, wave, truffle, interchill, nice'n'smooth, dragonfly, ultra-vista, instinct, impact, liquid sound design and dakini. he records under his own name, as well as aliases such as 'sans soleil', 'minidisco', 'hydraulic', and 'manitou2'. broad-minded in his approach to electronic music, michael also creates gallery-based audio installation work. 2005 saw him creating a site-specific sound installation for australia's 'liquid architecture' exhibition. another of his recent works was a net-based audio-manipulation project which was part of the 'from 0 to 1 and back again' exhibition at kunsthalle schirn in frankfurt; this became the subject of many radio specials on both deutsche welle and hessischer rundfunk. in 2000, his work was nominated for the prix italia for experimental music. his field-recording based material has been featured on london's resonance fm, www.vagueterrain.net, www.insine.net, and www.stasisfield.com. a site-specific field-recording based installation is being exhibited in new york state's upper catskill forest from the end of may. as a live show, sans soleil was featured at the 2003 movement festival (a.k.a. demf) in support of michael's full-length album on detroit's legendary transmat label. michael is also regularly performing as part of the live electronic improvisation collective 'i/o'. nominated as one of eye magazine's '10 talents to watch for 2006', the coming year promises to be busy. expect more installation work from michael in 2007: a piece based on mies van der rohe's toronto dominion centre will be presented at the state gallery in st. petersburg, russia in the autumn; in addition, a site-specific collaboration with video artist arnold von wedemeyer is planned for downtown berlin later in the year.